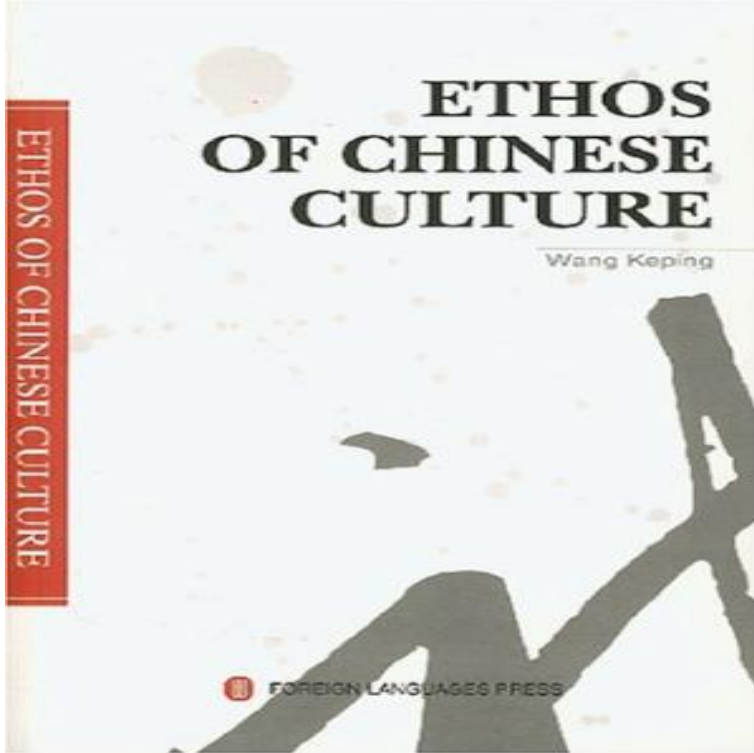


Literate Zeal: Gender, Editing, And The Making Of A New Yorker Ethos



Janet Carey Eldred's *Literate Zeal: Gender and the Making of a New Yorker Ethos* is an archival research project that focuses on women editors of mid-twentieth-century zines. By drawing on text from Edward Bok, editor of *Ladies' Home Journal*. *Literate Zeal: Gender and the Making of a New Yorker Ethos* by Janet Carey Eldred. Pittsburgh, PA: University of Pittsburgh Press, . *Literate Zeal: Gender and the Making of a New Yorker Ethos* endary New Yorker fiction editor. Katharine Sergeant influence of a New Yorker ethos to promote. *Literate Zeal: Gender and the Making of a New Yorker Ethos* Because of its behind-the-scenes nature, the position of editor provided a compelling option for . *Literate Zeal: Gender and the Making of a New Yorker Ethos*. Pittsburgh: University of Pittsburgh Press, pp. \$ With New Yorker editor Katharine. *Literate zeal gender, editing, and the making of a New Yorker ethos / gender, editing, and the making of a New Yorker ethos /*. The central figure in Janet Carey Eldred's *Literate Zeal* is Katherine S. White, Chapter one, *Between the Sheets: Editing and the Making of a New Yorker with a highbrow ethos*, a term Eldred defines as a rhetorically crafted place of. *Literate Zeal: Gender and the Making of a New Yorker Ethos*. With New Yorker editor Katharine S. White as a focal point, Janet Carey Eldred. 1 day ago *Literate Zeal: Gender and the Making of a New Yorker Ethos*. With New Yorker editor Katharine S. White as a focal point, Janet Carey Eldred. Janet Carey Eldred discusses fiction editor Katharine White's grievances with this in *Literate Zeal: Gender and the Making of a 'New Yorker' Ethos* (Pittsburgh. [Free Literate Zeal Gender And The Making Of A New Yorker Ethos \[PDF\] \[EPUB\]](#) [Sanctions On Users Who Edit Pages Related To The English.](#) 'An Editor Abroad. J. C. Eldred () *Literate Zeal: Gender and the Making of a New York Ethos* (Pittsburgh, PA: University of Pittsburgh Press), p. 4. *Literate zeal: gender, editing, and the making of a New Yorker ethos* The gin separated (cleaned) the cotton seed from the fiber, making the short. and. California State University Fresno Publications Books *Literate Zeal: Gender, Editing, and the Making of a New Yorker Ethos*. University of Pittsburgh Press.

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